



## The WCW Poetry Symposium

Celebrates the 125<sup>th</sup> Birthday of  
Edgar I. Williams (1884 – 1974)

WCW Poetry Symposium Program  
Friday & Saturday, October 2 & 3, 2009

“MY  
BROTHER  
EDGAR”



*“Ed and I grew up together to become as one person. All that I experienced as a growing child and up to the time of my marriage was shared with him.”*  
— “The Autobiography of William Carlos Williams”

### FRIDAY, Oct 2 – at the MONUMENT & LIBRARY

6 PM – 7 PM

A Tribute to EIW’s WWI Monument in front of the monument  
(Park and Passaic Avenues)

7PM – 8PM

Williams family reception and presentation by Wank Adams  
Slavin Associates at the Library (150 Park Avenue)

### SATURDAY, Oct 3 – in the WILLIAMS CENTER 1 Williams Plaza

(All events take place in the downstairs Theater 1)

**Exhibits:**

**EIW fine art (Terrace); EIW architecture (Lobby)**

WCW poetry will be read before and after each event

#### Morning

9:00 – 9:30

Welcome; Remarks; Proclamations

9:45 – 10:45

“WCW & EIW: Brothers Growing Up in A Small Town”  
— Media presentation by Borough Historian Rod Leith

11:00 – 12:00

“Edgar I. Williams: Rutherford’s Architect”  
— Media presentation by EIW scholar William Neumann

12:30 – 3:30

**Lunch break – Sales tables open in Center Lobby**

12:30 – 1:00

EIW Commemorative Stamp Cancellation Ceremony

1:00 – 1:45

Guided tour of EIW fine art exhibit by granddaughter  
Elin Wackernagel-Slotten

12:30 – 1:45

1<sup>st</sup> WCW/EIW’s Rutherford Historic Bus Tour

2:00 – 3:15

2<sup>nd</sup> WCW/EIW’s Rutherford Historic Bus Tour

### **Afternoon**

- 3:45 – 4:45 “ ‘Dear Bo’ — The Epistolary Relationship of the Williams Brothers: Artists and Americans” — by Andrew J. Krivak author (*The Letters of WCW to EIW, 1902-1912*)
- 5:00 – 5:45 Guided tour of EIW architectural exhibit by William Neumann

6:00 – 8:00 **Dinner break – Sales tables open in Center Lobby**

### **Evening**

**“Souls Breaking Free” —**  
conceived and directed by Ellen Lanese Spaldo  
Staged readings of WCW/EIW letters and WCW poetry  
Premiere performance of WCW’s “Polytopic Club” drawing room comedy skits c. 1920 (Champagne reception follows.)

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### **SATURDAY, Oct 3 – in the RUTHERFORD LIBRARY 150 Park Avenue**

**Exhibits:** **Charles Sheeler photos of Rutherford;  
Rutherford High School student architectural projects**

- 10:30 – 11:30 Screening of WCW “Voices and Vision” documentary
- 12:00 – 2:00 Readings by Red Wheelbarrow Poets in Library Garden (rain site – Library auditorium) – BYO lunch
- 2:30 – 3:15 Guided tour (1) of WCW Room and special collection items
- 3:15 – 4:00 Guided tour (2) of WCW Room and special collection items



*Edgar I. Williams, The American Academy, Rome*